

Percussió 3 ,plt/susp, pandereta, Cabassa,  
Egg Shaker  
Percussion

# COR DOLCIATNER

(A Jordi Ribera Francés)

Marcos Verdù Verdù

**Senza Rigore** **Rubato Apassionato**  $\text{♩} = 69$

*ppp* < > *simile* *p*

5 *mf* *p* < *mp* *rall.* *p* < *mp* *p* < *mp* *p* < *mp*

10 15 20  $\text{♩} = 86$  8 8

30 40  $\text{♩} = 96$  8 50 *p* < *mp* *pp*

55 *p* < *f* *p*

60 *f* *p* < *f*

65 *mp*  $\text{♩} = 46$  75

84 8 8 95 8 4

cabassa  $\text{♩} = 57$  110

115

120

Percussion 125 8 Percussion

$p \text{ } \text{ } mp$   $pp \text{ } \text{ } \text{ }$

135

$mp$

140

145

The musical score is written for cabassa and percussion. The cabassa part is in 6/8 time, with a tempo of 57 beats per minute. It features a series of eighth-note patterns, with measures 110, 115, 120, and 125 marked. The percussion part is in 12/8 time, with measures 135, 140, and 145 marked. The percussion part includes a series of eighth-note patterns, with a crescendo from  $p$  to  $mp$  and a decrescendo from  $pp$  to  $mp$ . The score is divided into two systems, with the first system containing measures 110-125 and the second system containing measures 135-145.

150

155  $\text{♩} = 72$

165  $\text{♩} = 66$

rit. 2

deixar resonar el plat.susp

4/4