

COR DOLCAINER

(A Jordi Ribera Francés)

Marcos Verdù Verdù

Sensazione **Rubato Apassionato** $\text{♩} = 69$

2

4 **10** **15**

mp *rall.* $\text{♩} = 86$

8 **8**

Ped. $\text{♩} = 96$

4 **8** **7** **8** **65**

$\text{♩} = \text{♩}$

Ped.

70

Ped.

$\text{♩} = 46$ $\text{♩} = 84$ **8** **8** **95** **3**

Ped.

100

Ped.

105 $\text{♩} = 57$ **2**

1. 2 2 115 2 2 2 2 8 4 12/8

2. 115 2 2 2 2 8 4 12/8

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2. 115 2 2 2 2 8 4 12/8

135 *mp*

140

mp

145

150

155 ♩ = 72 8

deixar ressonar

2

165

$\text{♩} = 66$

4

rit. 170

p

The musical score is written on a single staff in A major (three sharps). It begins with a treble clef and a key signature of three sharps. The first measure contains a whole rest, with a '2' above it indicating its duration. This is followed by a double bar line. The second measure also contains a whole rest, with a '4' above it indicating its duration. Above the first measure, the number '165' is written. Above the second measure, the tempo marking ' $\text{♩} = 66$ ' is present. After the second measure, there is another double bar line. The third measure contains a whole rest, and the fourth measure contains a whole rest. Above the third measure, the word 'rit.' (ritardando) is written, followed by a dotted line and the number '170'. The fifth measure contains a half note (G4) with a piano dynamic marking '*p*' below it. The piece concludes with a double bar line.